

THEATRE ON THE BAY AUDITIONS ANNOUNCED FOR *URINETOWN, THE MUSICAL*

In the not-so-distant future, a terrible water shortage and 20-year drought has led to a government ban on private toilets and a proliferation of paid public toilets, owned and operated by a megalomaniac monopoly: the Urine Good Company. If the poor don't obey the strict laws prohibiting free urination, they'll be sent to the dreaded and mysterious "Urinetown." After too long under the heel of the malevolent Caldwell B. Cladwell, the poor stage a revolt, led by a brave young hero, fighting tooth and nail for the freedom to pee "wherever you like, whenever you like, for as long as you like, and with whomever you like." *Urinetown* is a wickedly funny, fast-paced, and surprisingly intelligent romp.

AUDITIONS

By appointment

Contact John Thornberry at jpirt@mac.com for an audition time

MUSIC AND MONOLOGUES

Friday, May 4, 2018 - 5 pm to 10 pm

Saturday, May 5, 2018 – 11 am to 2 pm

CHOREOGRAPHY

Saturday, May 5, 2018 – 2 pm to 3 pm

All auditionees will be given a time on either Friday or Saturday (above) to present a monologue and song. Unless told otherwise, all auditionees should plan to attend the choreography audition on Saturday. All should prepare a one- to two-minute comic monologue, as well as a one- to two-minute song, from any musical other than *Urinetown*. Both pieces should be chosen so that they tell a story. Your performance should demonstrate your ability to tell those stories as an actor/singer.

An audition pianist will be available. Please bring sheet music in the proper key—we are unable to accommodate on-the-fly transpositions. Otherwise, you may choose to bring an audio file for your accompaniment, if you wish. Audio should be edited to the appropriate length for your audition. We will not see an *a capella* audition.

Anyone needed for a callback will be contacted with more information. At this time, we do not anticipate that a callback will be necessary.

REHEARSALS

Please be prepared to give us a list of your conflicts between May 7 and July 22. Rehearsals will take place on weekday evenings after 6 pm, and on some weekends. A full rehearsal schedule (subject to change) will be issued after casting is finalized and conflicts are taken into account. Company rehearsals will begin as soon as possible after the auditions.

PERFORMANCES

July 13 – 22, 2018

Friday, Saturday (7:30 pm) and Sunday (2 pm)

All company members should also be prepared to perform at the on June 2, and to participate in the Logging and Heritage Festival Parade on July 15.

Play Synopsis

ACT ONE

At the poorest, filthiest urinal in town, Public Amenity #9, Officer Lockstock greets the audience. Pennywise and Bobby Strong discuss the Old So-and-So recently carted off to Urinetown. Little Sally and Lockstock discuss the dangers of too much exposition in a show, explaining that there is a water shortage and that public bathrooms have been replaced by private toilets. The fee to use these public bathrooms is controlled and kept high by the Urine Good Company. Since using the bushes is illegal, Little Sally counts her pennies in hopes of using the urinal ("Urinetown").

Hope Cladwell enters, looking for the UGC. Bobby directs her towards the gleaming tower on a distant hill. They have a moment. Bobby's pa, Old Man Strong, doesn't have enough money for the fee. He begs Bobby to let him go for free. Penny, however, will have none of it. After twenty years of drought, everyone has to make sacrifices ("It's A Privilege To Pee"). Old Man Strong can't take it anymore, and intends to use a wall to relieve himself. Lockstock and his partner, Barrel, remind him that breaking the Public Health Act is an exiling offense and Old Man Strong is dragged off to Urinetown ("It's A Privilege to Pee - Lockstock's Reprise").

UGC president Caldwell B. Cladwell is convinced that new fee hikes will breeze through the legislature; Senator Fipp thinks there will be unrest if it does. Hope enters, back from university, to serve as her father's new fax/copy girl. At Cladwell's insistence, she makes a speech praising the company. Cladwell interjects and his fellow execs praise him ("Mr. Cladwell").

Later that evening, Lockstock and Barrel run into Little Sally counting her pennies. Lockstock gives her a coin and ushers her home. When she leaves, the officers discuss exile to Urinetown and reminisce about other Urinetown victims ("Cop Song"). Hope runs into Bobby, who is feeling cold and empty, because he couldn't help his father, and Hope suggests that he listen to his heart ("Follow Your Heart"). They say goodnight and kiss.

Little Sally asks Lockstock if Hope loves Bobby, and Lockstock confirms that she does - he's the hero ... she has to love him. Little Sally then asks about Urinetown. Lockstock slips and reveals there is actually no 'Urinetown:' they just kill people.

The next morning, new amenity fee hikes are announced. Bobby wonders if the law is wrong. Penny tells Bobby to get his head out of the clouds. Bobby, however, dreams of a beautiful world where everyone is free. Despite Penny's protests, Bobby lets everyone, including his mother, into the urinal for free ("Look to the Sky").

At UGC, Cladwell congratulates Fipp on the new legislation. Pennywise tells Cladwell that there is rioting at her amenity, and that Bobby Strong is letting people pee for free. Cladwell wants to crush the rebellion, but Hope suggests her father listen to Bobby's heart. She thinks life should be beautiful, but Cladwell explains that life either beats you, or you beat it ("Don't Be The Bunny").

Little Sally asks Lockstock what is happening while Bobby lets the masses into the urinal. Lockstock informs her, and the audience, that it is the Act One finale where Cladwell arrives to snuff out the uprising. During the hubbub, Bobby and Hope have a moment where they confront the lies and misconceptions. Cladwell warns that Bobby's rush for freedom will have dangerous consequences, but Bobby doesn't care. To ensure their escape, the rebels kidnap Hope and run off ("Act 1 Finale").

ACT TWO

The rebels are holed up in a secret hideout, where Hope is tied up. As they await Bobby's return, they theorize about where Urinetown actually is. Simultaneously, Cladwell and his henchmen, Bobby, and Little Sally each discuss what Urinetown is with the audience. The verdict: Urinetown is your town, if you're hopeless, down and out ("What Is Urinetown?").

The rebels want to take out all their anger and frustration on Hope and kill her ("Snuff That Girl"). Bobby appears and reminds them their revolution was to ensure that no one would be denied their essential humanity due to their income ("Run, Freedom, Run"). Penny tells Bobby that Cladwell wants his amenities working, and is willing to discuss a solution. Hope is left with the rebels as collateral, and Bobby and Penny leave for the meeting. Bobby tells Hope to look for the answer to their problems in her heart ("Follow Your Heart - Reprise").

Later, Cladwell proposes an offer to Bobby: a load of cash and full amnesty to all involved in exchange for an end to the rebellion and a return to the improved fee schedule. Bobby refuses, and tells Cladwell he wants free access to the amenities for all. Cladwell sends him to Urinetown, despite the consequences for Hope. Realizing how ruthless Cladwell actually is, Penny and Fipp wonder if he is worthy of their trust ("Why Did I Listen to That Man?"). Lockstock and Barrel take Bobby to the top of the UGC building, and hurl Bobby off the roof to his untimely death.

Back at the hideout, Little Sally tells the rebels she saw Bobby being thrown off a building: his last words were that he loved Hope. With help from Bobby's ghost, Little Sally tells Hope and the rebels that they must fight for what they know is right ("Tell Her I Love Her"). The rebels decide they must kill Hope to avenge Bobby's death, but Penny--who turns out to be Hope's mother--offers her life instead. Hope realizes that, if Pennywise can change, maybe the city can change. If the rebels kill her, they kill the rebellion, but if they let Hope lead, they will win. They rebels march on the UGC. Hope confronts Cladwell, who tells her love is not as important as food, water, shelter, and piles and piles of cash. He is taken away to Urinetown ("We're Not Sorry").

Hope declares that day a brand-new day; a day of hope. Lockstock informs the audience that Hope opened up the toilets for all. They even renamed the UGC to the Bobby Strong Memorial Toilet Authority and operated the company for the public's benefit. But, as Cladwell predicted, the water

disappeared; many died. Despite his tyranny, Cladwell's methods effectively regulated water consumption. Hope's desire for the people's love caused her to abandon regulation and the people eventually recognized their town for what it had been all along: Urinetown ("I See A River").

ROLES AVAILABLE

Officer Lockstock

Male, 35 to 55

Bass/baritone (A2-A4)

The tongue-in-cheek narrator of our story and leader of the police, Lockstock is a corrupt policeman who secretly kills off guilty offenders. He is a symbol of police brutality and suppression by means of force. Bold, brash, and larger than life in many ways.

Little Sally

Female, 15 and up

Mezzo soprano (A3-E5)

A precocious and irreverent street urchin. She serves as a quasi-narrator who often questions Lockstock and the play's logic. The 'child' of the cast. Initially innocent, and easily persuaded by mob coercion.

Bobby Strong

Male, 20 to 30

Tenor (A2-C5)

The dashing, rebellious everyman who works for Miss Pennywise at the amenity. He becomes an unsuspecting protagonist and romantic hero when he starts a revolution and falls in love with Hope Cladwell.

Hope Cladwell

Female, 20 to 30

Soprano (A3-A5)

Caldwell P. Cladwell's ravishingly beautiful daughter, torn between her father and her new love for Bobby. Fresh out of the Most Expensive University in the World and about to work at her father's company. A naïve girl who believes there is good in everyone, but who becomes vengeful and determined after being exposed to her father's evil.

Caldwell B. Cladwell

Male, 50 and up

Baritone/bass (A2-G4)

Hope's father, Cladwell is the evil president and CEO of Urine Good Company (UGC). An unscrupulous capitalist and the main antagonist, he uses his employees and police force for his personal bidding. He is a miserly money-grubber who gleefully exploits the poor.

Penelope Pennywise

Female, 30 to 55

Alto/mezzo with a high belt (A3-C6)

The tough, jaded warden of the poorest, filthiest town urinal, Public Amenity Number 9. A Black sheep, she betters her public standing by leaching onto Cladwell. She is an intense realist and is ruthless in her attack when it comes to earning her living. She possesses a plot-twisting secret: she is Cladwell's one-time lover, and mother to Hope, who eventually softens her temper.

Tiny Tom / Dr. Billeaux

Male, 30 to 50

Bass/baritone (E3-A3)

Tiny Tom believes himself to be younger than he actually is and appears eccentric due to his child-like nature. Always references his lack of height, despite being tall. Dr. Billeaux is head of Research and Development at Urine Good Company. A stereotypical "crazy" scientist.

McQueen

Any gender, 30 to 45

Tenor (B2-E4)

Cladwell's sycophantic, flamboyant, corporate lackey.

Senator Fipp

Any gender, 30 to 55

Bass/alto (C#3-F4)

A greedy politician in Cladwell's pocket. A bumbling, cowardly senator who takes bribes and hides crimes through politics. A creep who seems to lurk in all the wrong places.

Officer Barrel

Any gender, 30 to 50

Bass/alto (G2-F4)

Lockstock's patrol partner. Thuggish and aggressive, not much of a thinker or self-starter. Idolizes and is secretly in love with Lockstock.

Joseph "Old Man" Strong / Hot Blades Harry

Male, 20 and up

Baritone/tenor (A2-F4)

Old Man Strong is Bobby's rebellious father. His refusal to pay the amenity fee sends him to Urinetown, ultimately launching the revolution. After being killed, he returns as a ghost. Hot Blades Harry is a violent, psychopathic loose cannon, and disgruntled blue-collar worker.

Soupy Sue / Cladwell's Secretary

Female, 25 to 40

Soprano (Bb3-B4)

Soupy Sue is an excitable, easily panicked woman who has grown tired of desperation. She is a bit of an environmentalist. Caldwell B. Cladwell's Head Secretary is prim and proper in nature and look, straight laced and efficient.

Little Becky Two-Shoes / Mrs. Millenium

Female, 20 to 40

Soprano (Bb3-F5)

Little Becky is foul-mouthed, impulsive, and accusatory. A disturbed girl who has been led astray by the bad influences of city life. Essentially, an angsty teen who follows Hot Blades Harry. Mrs. Millenium is one of Cladwell's lesser lackeys who aspires to be Cladwell's head secretary.

Josephine "Ma" Strong / Old Woman

Female, 45 and up

Mezzo soprano (Bb3-D5)

Bobby's good-hearted mother and Joseph's wife. A strong-willed woman with a bite, able to withstand the hard hand life has dealt her.

Robby the Stockfish

Any gender, age open

Baritone

A goof, recently unemployed from a menial desk job.

Billy Boy Bill

Any gender, age open

Tenor

A lazy free-loader who just wants the easy way out. A poor rebel who frequents Public Amenity Number # 9.