

## ALLEN R. LEARST

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### Academic Degrees

PhD, English (Creative Writing)  
Oklahoma State University  
Stillwater, Oklahoma

MA, English  
Northern Michigan University  
Marquette, Michigan

BS, English  
Northern Michigan University  
Marquette, Michigan

### Professional Experience

- 2012-2014     Coordinator for the Student Success Center (Math and Writing Lab)
- 2009-Present     Senior Lecturer, University of Wisconsin Colleges-Marinette, WI 54143
- 2008-2009     Adjunct Visiting Professor, Northern Michigan University, Marquette, MI 49855
- 2006-2008     Visiting Assistant Professor, Department of English, Gustavus Adolphus College,  
St. Peter, MN 56082
- 2005-2006     Adjunct Professor, Department of English, Minnesota State University, Mankato,  
MN 56001
- 2002-2005     Associate Professor, Department of Languages, Literature and Communications,  
Mesa State College, Grand Junction, CO
- 1997-2001     Assistant Professor, Department of Languages, Literature and Communications,  
Mesa State College, Grand Junction, CO

1995-1996 Lecturer in English, Department of Languages, Literature and Communications,  
Mesa State College, Grand Junction, CO

### Awards

2011 Winner of the Leapfrog Press Fiction Contest, 2011  
2009 The Award for Instructional Academic Staff of the Year. University of Wisconsin-  
Marinette  
2008 "The Blood of Children" nominated for a Pushcart Prize  
2008 "The Blood of Children" Special Mention in the *Pushcart Prize Anthology, 2008*.  
2007 "The Blood of Children" listed as a "Notable" in the *Best American Non Required  
Reading* series, 2007  
1998 "Bridge" nominated for a Pushcart Prize  
1992 Oklahoma State University Short Fiction Award, Oklahoma State University  
1992 Jane Luecke Memorial Prize for Poetry, Oklahoma State University

### Academic Memberships

Association of Writers and Writing Programs

### Publications

Book

*Dancing at the Gold Monkey*. Collection of short stories published by Leapfrog Press,  
October 2012.

Short Fiction

2014 "Bonefish." *Crossborder Journal*. 2.2 September 2014.  
2007 "When Water Breaks From the Shore." *Passages North*. 28.1 (2007): 176-177.  
2001 "A Place Part Dream." *Chattahoochee Review*. 23. 1 (2001): 51-56.  
2000 "A Kiss." *Alaska Quarterly Review*. 18. 1 - 2 (2000): 145-151.  
1999 "A Sheet, A Clothesline, A Bed." *The Literary Review*. 43. 1 (1999): 80-82.  
1999 "Shadowboxing." *The Literary Review*. 43. 1 (1999): 83-86.  
1996 "Point Man." *War, Literature, and the Arts*. 8. 2 (1996): 103-113.  
1996 "Under Ice." *Ascent*. 20. 2 (1996): 18-22.  
1995 "Gambling's the Truth." *Midland Review*. 11. (1995): 53-61.

Nonfiction

2009 "The Blood of Children." *Perigee*. 7.2 (<http://www.perigee-art.com/index.php>)  
2008 "AWOL." *Pisgah Review*. 3.2 (Summer 2008): 92-98.  
2007 "The Human Potential." *Common Ties*. <http://commonties.com> (April 2007).

- 2007 "What Harry Knew." *Center Magazine*. 1. 2 (March 2007): 18-19.  
 2006 "The Blood of Children." *Water~Stone*. 9. 1 (2006): 111-116.

#### Poems

- 2014 "Xin Loi." *Crossborder Journal*. 2.2 September 2014.  
 2003 "Prisoner." *War, Literature, and the Arts*. 14.1&2 (2002)  
 1998 "Bridge." *Hawaii Review*. 21.2. 50 (1998): 188.  
 1993 "Air Pockets." *New Plains Review*. 2. 4 (1993): 57.

#### Critical

- 1993 "Jim Harrison." *Critical Survey of Short Fiction*. Pasadena: Salem Press, 1993  
 1993 "A.E. Hotchner's Papa Hemingway." *Masterplots II: Juvenile and Young Adult Biography*. Pasadena: Salem Press, 1993

#### Presentations

- 2010 "The Redemptive Power of Stories." University of Wisconsin Colleges, Marinette, Wisconsin. February 8, 2010.  
 2008 Presentation to graduating police office in St. Paul, Minnesota on understanding victims.  
 2007 "The Blood of Children." The Art of Recovery. Minnesota State Arts Board. On display from April 20 to June 29, 2007.  
 2003 "Embracing the Magic: Discovering the Wonder in the Classroom." Colorado Language Arts Society 33<sup>rd</sup> Regional Spring Conference. Colorado Springs, CO.  
 2001 "Weaving New Fabrics for Learning." Colorado Language Arts Society 30th State Conference. Colorado Springs, CO.  
 1999 "Imagine the Possibilities." Colorado Language Arts Society 29th State Conference. Colorado Springs, CO.  
 1998 "Creating Editorial Boards." Colorado Language Arts Society 28th State Conference. Colorado Springs, CO.  
 1998 Presentation to incarcerated juveniles sponsored by Boy Scouts of American. Presentations consisted of encouraging young boys and girls to finish school and go to college.  
 1997 "To Whom Are You Talking? Audience and Authenticity in Student Writing." Colorado Language Arts Society 27th State Conference. Colorado Springs, CO.  
 1995 "Joyce's Satire on Master Narratives in *Finnegans Wake*." The Seventh Annual Language and Literature Conference. University of North Texas, Denton, TX.

## References

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